ANNUAL PHOTOGRAPHY SHOWCASE
Virginia Fauna
Native mammals and birds (game and nongame), Year of the Bird 2018, reptiles, amphibians, insects, and aquatic life.

Virginia Landscapes & Flora
Scenic landscapes and native flowers, trees, shrubs, and plants, including mushrooms and lichens.

The Sporting Life
Wildlife-related activities afield (game and nongame).

Textures & Patterns
Textures and patterns found in nature.

Trail Cameras
Images that reveal the secret lives of our native wildlife.

FRONT COVER
Randy Stufert, Lorton
A male bluebird, with food for his chicks, is about to land on a nest box when this image was captured using multiple flashes to freeze the action. Is this crazy good, or what?
Nikon D800s DSLR camera, Nikon 600mm f/4 lens with 1.4X teleconverter, ISO 1250, 1/200, f/32

LEFT
Edward Episcopo, Fredericksburg
One evening in Shenandoah National Park, a young black bear, eating blackberries, stood up giving Edward an outstanding opportunity to capture this beautiful image.
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G2 lens, ISO 720, 1/500, f/7

BACK COVER
Nat White, Hamilton
Frost delicately covers the veins of a fallen sycamore leaf.
Nikon D810E DSLR camera, Nikon 28-300 f/3.5-5.6 AF lens, ISO 500, 1/320, f/9

SPECIAL NOTE: Photographs are identified by name of photographer, their city of residence / caption info, camera and lens used to capture the image, ISO, shutter speed, and aperture settings of the image.
Virginia is for Lovers is one of the most beloved and well-known tourism slogans in the world. The slogan was created in 1969, and still resonates today. This summer, we will be commemorating our 50th anniversary with 50 Years of Love, which will include events, promotions, discounts, deals, and special packages across the state.

The outdoors are Virginia’s second biggest asset after history, in terms of attractions available to visitors. Approachable, accessible, and unforgettable—that’s Virginia outdoors in a nutshell. Whether you’re a hardcore adrenaline junkie or someone just getting your feet wet, Virginia’s outdoors has something for everyone.

There are more than 225,000 acres maintained by the Virginia Department of Game and Inland Fisheries for a variety of outdoor recreational opportunities. Many management areas are open for some type of hunting. Virginia’s game wildlife include deer, bear, wild turkey, and more. Within an hour’s drive anywhere in the Commonwealth, anglers can find excellent spots for fishing. Virginia has more than 3,500 miles of trout streams, in addition to numerous ponds, small lakes, and reservoirs. Virginia’s tidal waters are home to world class blue catfish angling and offer a destination for some of the most prized shallow water angling for striped bass and flounder fishing on the East Coast.

Hikes in Virginia range from soothing to spectacular. Virginia is home to more miles of the Appalachian Trail than any other state with a total of 554 miles—more than one-fourth of the 2,175-mile footpath. Cyclists can pedal among amazing views on the 469-mile Blue Ridge Parkway or explore the gorgeous Virginia Creeper Trail, which winds through a lovely 34-mile route through the mountains of Southwest Virginia.

Whether you’re taking a hike in the mountains, getting close with nature, or fishing down the river, we hope you’ll take part in the bountiful outdoor activities across Virginia. To find a 50 Years of Love event or promotion near you, just visit virginia.org/50YearsOfLove.

This summer, we will be commemorating our 50th anniversary and take time to discover for yourself why Virginia is for Outdoor Lovers.
“Birds are indicators of the environment. If they are in trouble, we know we’ll soon be in trouble.” — Roger Tory Peterson

Robin Eshleman, Dyke / Prothonotary warbler sings
Canon EOS-1D X Mark II DSLR camera, Canon EF-400mm f/5.6L lens, ISO 640, 1/2000, f/7.1

Barbara Houston, Quinton / Saltmarsh sparrow
Canon EOS-1D X Mark II DSLR camera, Canon EF-400mm f/5.6L lens, ISO 640, 1/1000, f/7.1

Samantha McDaniel, North Prince George / Yellow-rumped warbler
Nikon D3200 DSLR camera, Nikon 55-300mm f/4.5-5.6 lens, ISO 400, 1/1000, f/5.6

Betty Sue Cohen, Virginia Beach / Golden-crowned kinglet
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/1200, f/4.5

Tommy Hayes, Williamsburg / Yellow-rumped warbler
Nikon D850 DSLR camera, Nikon 400mm f/2.8 lens, ISO 200, 1/400, f/2.8

Betty Sue Cohen, Virginia Beach / Baltimore oriole
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/2000, f/6.3

Hao Wu, Herndon / Cape May warbler
Canon EOS 7DII DSLR camera, Canon EF-300mm f/2.8 lens with 1.4X extender, ISO 3200, 1/1000, f/4.8

Betty Sue Cohen, Virginia Beach / Baltimore oriole
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/2000, f/6.3

Samantha McDaniel, North Prince George / Yellow-rumped warbler
Nikon D850 DSLR camera, Nikon 400mm f/2.8 lens, ISO 200, 1/400, f/2.8
Ashley Barker, Poquoson / Great blue heron
Canon EOS 7D Mark II DSLR camera, Canon EF-70-200mm f/2.8L lens, ISO 100, 1/1600, f/4.5

Richard Hogge, Yorktown / A Northern gannet hunts for food
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 200, 1/3200, f/6.3

Kathy Dennehey, Newport News / A brown pelican “holds more than his belly can”
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 400, 1/1000, f/7.1

Samuel Goad, Stafford / A willet wades in the surf
Canon EOS Rebel T6 DSLR camera, Tamron 100-400 f/4.5 lens, ISO 125, 1/1250, f/6.3

Satonya Dews, Alexandria / Solitary sandpiper, (left) and greater yellow-legs
Nikon D500 DSLR camera, Sigma 150-600mm f/5-6.3 lens, ISO 800, 1/400, f/6.3

Carol Orndorff, Suffolk / Green heron
Canon EOS Rebel T5 DSLR camera, Tamron SP 150-600mm f/5-6.3 DI VC G2 A022 lens, ISO 160, 1/320, f/6.3
“Each species is a masterpiece, a creation assembled with extreme care and genius.”  –Edward O. Wilson

Each image is accompanied by details about the photographer, the location, the camera model, lens details, ISO settings, shutter speed, and aperture value. This provides a comprehensive view of the photographic equipment used and the environmental conditions under which the photographs were taken.
Rose Mary Cornett, Independence / Great horned owl
Nikon D7500 DSLR camera, Nikon 18-105mm f/3.5-5.6 ED VR lens, ISO 1250, 1/800, f/7.1

Michael Marra, Richmond / Great horned owl adult and chicks
Canon EOS-1D X Mark II DSLR camera, Canon EF-600mm f/4L IS II lens with 1.4X extender, ISO 2500, 1/800, f/10

Sandy Spicknall, Richmond / A barred owl fledgling visits a bird bath
Canon EOS 7D DSLR camera, Canon EF-70-200 f/2.8 lens, ISO 1250, 1/160, f/8

Michele Garrigan, Richmond / A barred owl with a garter snake
Nikon D750 DSLR camera, Sigma 150-600mm f/5-6.3 lens, ISO 1000, 1/500, f/11

Keith Freeburn, Centreville / A barred owl chick holds a snake
Nikon D7200 DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G1 lens, ISO 640, 1/160, f/6.3

Michele Lam, Lexington / Eastern screech-owl, gray phase
Canon PowerShot SX40HS digital camera, ISO 400, 1/15, f/5.8
The way a crow
Shook down on me
The dust of snow
From a hemlock tree
Has given my heart
A change of mood
And saved some part
Of a day I rued.

Robert Frost, "Dust of Snow," 1923
“No matter how few possessions you own or how little money you have, loving wildlife and nature will make you rich beyond measure.” —Paul Oxton
Romy Walker, Boyce / Opossum
Nikon D7500 DSLR camera, Nikon 18-400mm f/3.5-6.3 lens, ISO 2500, 1/250, f/4.8

Richard Hogge, Yorktown / Harbor seals lounge on rocks around the Chesapeake Bay Bridge Tunnel
Nikon D500 DSLR camera, 200-500mm f/5.6 lens, ISO 6400, 1/3200, f/5.6

Julie Romanchik, Alexandria / Eastern gray squirrels, normal and melanistic
Canon EOS 80D DSLR camera, Canon EF-S55-250mm f/4-5.6 IS lens, ISO 250, 1/320, f/5.6

Janet Ogden, Virginia Beach / Bottlenose dolphins play next to a boat
Nikon D850 DSLR camera, Nikon 70-200mm f/2.8 lens, ISO 500, 1/1600, f/6.3

Clancey Deel, Richlands / River otters rest on an icy pier
Canon EOS 7D Mark II DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G2 lens, ISO 6400, 1/640, f/6.3

Romy Walker, Boyce / Opossum
Nikon D7500 DSLR camera, Nikon 18-400mm f/3.5-6.3 lens, ISO 2500, 1/250, f/4.8

Richard Hogge, Yorktown / Harbor seals lounge on rocks around the Chesapeake Bay Bridge Tunnel
Nikon D500 DSLR camera, 200-500mm f/5.6 lens, ISO 640, 1/3200, f/5.6

David Bushman, Williamsburg / Delmarva Peninsula fox squirrel
Fujifilm X-Pro2 DSLR camera, Fuji 50-230mm f/4.5-6.7 lens, ISO 800, 1/300, f/7.1

Darl Fletcher, Newport News / Raccoon and kit
Nikon D7000 DSLR camera, Nikon 70-200mm f/2.8 lens, ISO 1600, 1/250, f/4.8

Julia Romanchik, Alexandria / Eastern gray squirrels, normal and melanistic
Canon EOS 80D DSLR camera, Canon EF-S55-250mm f/4-5.6 IS lens, ISO 250, 1/320, f/5.6

Richard Hogge, Yorktown / Harbor seals lounge on rocks around the Chesapeake Bay Bridge Tunnel
Nikon D500 DSLR camera, 200-500mm f/5.6 lens, ISO 6400, 1/3200, f/5.6

JULY/AUGUST 2019
Elizabeth Fedorko, Falls Church / Green treefrog
Nikon D7200 DSLR camera, lens unknown, ISO 800, 1/1000, f/5.6

Douglas Puffenbarger, Blue Grass / White-tailed buck
Nikon D7200 DSLR camera, lens unknown, ISO 800, 1/1000, f/5.6

Dudley Olcott, Chesapeake / Northern rough greensnake
Canon EOS 700 camera, Canon EF-70-200mm f/2.8L IS II lens, ISO 400, 1/13, f/10

Greg Persinger, Clifton Forge / White-tailed bucks
Canon EOS 5D Mark III DSLR camera, Canon EF-100-400mm f/4.5-5.6L IS lens, ISO 800, 1/60, f/6.3

Randy Streufert, Lorton / Cope's gray treefrog metamorph
Nikon D800s DSLR camera, Nikon 200mm f/4 lens, ISO 250, 1/200, f/10, single flash fired

Una Davenhill, Virginia Beach / Courtship between plain-bellied watersnakes
Nikon D500 DSLR camera, Canon EF-300mm f/2.8L IS lens, ISO 2000, 1/200, f/10

Terry Moore, Newport News / A white-tailed buck marks a branch
Canon EOS 5D Mark III DSLR camera, Canon EF-300mm f/2.8L IS lens, ISO 800, 1/800, f/4

Doug Puffenbarger, Blue Grass / White-tailed buck
Nikon D7200 DSLR camera, lens unknown, ISO 800, 1/1000, f/5.6

Greg Persinger, Clifton Forge / White-tailed bucks
Canon EOS 5D Mark III DSLR camera, Canon EF-100-400mm f/4.5-5.6L IS lens, ISO 800, 1/60, f/6.3

Randy Streufert, Lorton / Cope's gray treefrog metamorph
Nikon D800s DSLR camera, Nikon 200mm f/4 lens, ISO 250, 1/200, f/10, single flash fired

Una Davenhill, Virginia Beach / Courtship between plain-bellied watersnakes
Nikon D500 DSLR camera, Canon EF-300mm f/2.8L IS lens, ISO 2000, 1/800, f/4
James Blodgett, Annandale / Timber rattlesnake enjoys a good yawn
Canon EOS 7D Mark II DSLR camera, Canon EF-70-300mm f/4-5.6L IS lens, ISO 160, 1/250, f/5

Parks Rountrey, Mechanicsville / Eastern tiger swallowtails
Nikon D500 DSLR camera, Nikon 80-400mm f/4.5-5.6 lens, ISO 400, 1/640, f/9

JULY/AUGUST 2019

Cat Allen, Richmond / Lens beetles
Apple iPhone SE, ISO 50, 1/30, f/2.2

VIRGINIA WILDLIFE

Edward Episcopo, Fredericksburg / Northern watersnake enjoys a good yawn
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 G2 lens, ISO 320, 1/500, f/7

Jameis Blodgett, Richmond / Timber rattlesnake
Canon EOS 7D Mark II DSLR camera, Canon EF-70-300mm f/4-5.6L IS II lens, ISO 200, 1/50, f/8

Hope Grasser, Chesapeake / Blue darter
Apple iPhone 8, ISO 40, 1/15, f/1.8

Valerie Weaver, Harrisonburg / Cicada emerging
Apple iPhone 8, ISO 40, 1/15, f/1.8

Edward Episcopo, Fredericksburg / Northern watersnake enjoys a good yawn
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 G2 lens, ISO 320, 1/500, f/7

Jean Wibbens, Goode / A Northern fence lizard warms itself on a rock
Canon EOS 7D Mark II DSLR camera, Canon EF-70-300mm f/4L IS lens, ISO 400, 1/160, f/6.3

Vickie Rapalee, Goochland / Cecropia moth caterpillar
Sony ILCE-6000 DSLR camera, Sony E 30mm f/3.5 lens, ISO 250, 1/60, f/4

Edward Episcopo, Fredericksburg / Northern watersnake enjoys a good yawn
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 G2 lens, ISO 320, 1/500, f/7

Valerie Weaver, Harrisonburg / Cicada emerging
Apple iPhone 8, ISO 40, 1/15, f/1.8

Edward Episcopo, Fredericksburg / Northern watersnake enjoys a good yawn
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 G2 lens, ISO 320, 1/500, f/7

Jean Wibbens, Goode / A Northern fence lizard warms itself on a rock
Canon EOS 7D Mark II DSLR camera, Canon EF-70-300mm f/4L IS lens, ISO 400, 1/160, f/6.3

Vickie Rapalee, Goochland / Cecropia moth caterpillar
Sony ILCE-6000 DSLR camera, Sony E 30mm f/3.5 lens, ISO 250, 1/60, f/4
Bill Niven, Chesapeake / A majestic Virginia live oak, the official tree of the City of Virginia Beach, resides at First Landing State Park
Canon PowerShot SX60 HS digital camera, ISO 500, 1/40, f/6.3

“I think a photograph, of whatever it might be—a landscape, a person—requires personal involvement. That means knowing your subject, not just snapping at what’s in front of you.”  –Frans Lanting
Judy Jones, Williamsburg / Wachapreague at sunrise
Canon EOS 5D Mark II DSLR camera, Canon EF-24-105mm f/4L IS lens, ISO 125, 1/40, f/4

Leo Meire, Richmond / Flooding of the James River reveals how small large trees can look against the elements
Nikon D3400 DSLR camera, Nikon 70-300mm f/4.5-6.3 lens, ISO 100, 30 sec, f/25

Carol Hare, Winchester / Chincoteague Lighthouse at dawn
Nikon D7100 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 2200, 1/1250, f/5.6

Kenneth Newman, Prince George / Jack’s Creek Covered Bridge in Patrick County
Nikon D750 DSLR camera, Nikon 14-24mm f/2.8 lens, ISO 400, 1/400, f/10

Sherry Johnson, Chester / Sheep sorrell
Sony ILCE-7M3 digital camera, Sony FE-85mm f/1.8 lens, ISO 200, 1/1000, f/3.2

Judy Jones, Williamsburg / Wachapreague at sunrise
Canon EOS 5D Mark II DSLR camera, Canon EF-24-105mm f/4L IS lens, ISO 125, 1/40, f/4

Carol Hare, Winchester / Chincoteague Lighthouse at dawn
Nikon D7100 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 2200, 1/1250, f/5.6

Sherry Johnson, Chester / Sheep sorrell
Sony ILCE-7M3 digital camera, Sony FE-85mm f/1.8 lens, ISO 200, 1/1000, f/3.2
Kathi Hunter, Spring Grove / A crab pot Christmas tree overlooks the James River
Nikon D7200 DSLR camera, Nikon 18-200mm f/3.5-5.6 lens, ISO 250, 1/60, f/3.5

Kirk Keith, Radford / New River at Hiwassee with New River Trail Bridge in background
Apple iPhone 7, ISO 40, 1/30, f/1.8

Edward Episcopo, Fredericksburg / Sunset at Caledon State Park
Nikon D500 DSLR camera, Nikon 70-200mm f/4 lens with 1.4X teleconverter, ISO 250, 1/50, f/11

Daniel Langberg, Warrenton / Summer sun
Canon EOS 1100D DSLR camera, Canon EF-S 18-55mm f/3.5-5.6 III, ISO 100, 1/50, f/4.5

Edward Episcopo, Fredericksburg / Sunset at Caledon State Park
Nikon D500 DSLR camera, Nikon 70-200mm f/4 lens with 1.4X teleconverter, ISO 250, 1/50, f/11

Patti Black, Goode / Fungus among us
Panasonic DMC-ZS50 digital camera, ISO 200, 1/60, f/3.3

Darl Fletcher, Newport News / The strength of trees
Nikon D3100 DSLR camera, Nikon 10.5mm f/2.8 fisheye lens, ISO 200, 1/100, f/11

Edward Episcopo, Fredericksburg / Sunset at Caledon State Park
Nikon D500 DSLR camera, Nikon 70-200mm f/4 lens with 1.4X teleconverter, ISO 250, 1/50, f/11

“Trees are poems that the earth writes upon the sky.” – Khalil Gibran, Sand and Foam

Kathi Hunter, Spring Grove / A crab pot Christmas tree overlooks the James River
Nikon D7200 DSLR camera, Nikon 18-200mm f/3.5-5.6 lens, ISO 250, 1/60, f/3.5

“Trees are poems that the earth writes upon the sky.” – Khalil Gibran, Sand and Foam

JULY/AUGUST 2019
“All my life through, the new sights of Nature made me rejoice like a child.” — Marie Curie
“Owning a dog will make you live longer; Dogs find a direct path to your heart without saying a word”  –Steve Reider
“A trout is a moment of beauty known only to those who seek it”  –Arnold Gingrich

Alan Downie, Roanoke / There’s a brookie afoot!  
Nikon CoolPix AW 130 digital camera, ISO 280, 1/30, f/2.8

Ashley Hall, Heathsville / Sunset at Mason Neck State Park  
Nikon D7100 DSLR camera, Nikon 85mm f/1.8 lens, ISO 100, 1/250, f/2.2

Douglas Hayes, Richmond / White-water paddler near Richmond  
Canon EOS 5D Mark IV DSLR camera, Sigma 150-600mm f/5-6.3 DG OS HSM Contemporary lens, ISO 3200, 1/1600, f/14

Jason Ruiz-Gonzalez, Newport News / First catch, Apple iPhone 7 Plus, no settings listed

Kathi Hunter, Spring Grove / Sunset fishing trip  
Nikon 1 V1 digital camera, Nikon 1 Nikkor VR 30-110mm f/3.8-5.6 lens, ISO 100, 1/500, f/5.6

Charles Gibbens, Midlothian / Evening paddle boarder on Swift Creek  
Nikon D500 DSLR camera, Nikon 200-400mm f/4 lens, ISO 5000, 1/640, f/4

Dave Duncan, Herndon / Fishing for trout on Paddy’s Run  
Samsung S5H-U380 digital camera, ISO 50, 1/340, f/2.8

Peggy Krapf, Toano / Kiptopeke crabbing crew  
Canon PowerShot SX170 IS digital camera, ISO 100, 1/500, f/4

Jason Ruiz-Gonzalez, Newport News / First catch, Apple iPhone 7 Plus, no settings listed

Kathi Hunter, Spring Grove / Sunset fishing trip  
Nikon 1 V1 digital camera, Nikon 1 Nikkor VR 30-110mm f/3.8-5.6 lens, ISO 100, 1/500, f/5.6

Charles Gibbens, Midlothian / Evening paddle boarder on Swift Creek  
Nikon D500 DSLR camera, Nikon 200-400mm f/4 lens, ISO 5000, 1/640, f/4

Jason Ruiz-Gonzalez, Newport News / First catch, Apple iPhone 7 Plus, no settings listed

Kathi Hunter, Spring Grove / Sunset fishing trip  
Nikon 1 V1 digital camera, Nikon 1 Nikkor VR 30-110mm f/3.8-5.6 lens, ISO 100, 1/500, f/5.6
Textures and Patterns

“The more you look, the more you will see.” – Roger Tory Peterson

Barbara Saffir, Fairfax / Hiker enjoys Grayson Highlands State Park
Apple iPhone 7 Plus, ISO 20, 1/2000, f/1.8

Julia Romanchik, Alexandria / Eventing with “My Irish Dream”
Canon EOS Rebel T1i DSLR camera, Canon EF-S 55-250mm f/4.5-5.6 IS lens, ISO 100, 1/250, f/5.6

Vickie Rapalee, Goochland / Hiker on Bearfence Mountain in Shenandoah National Park
Sony Alpha 6000 mirrorless digital camera, E 16-50mm f/5-5.6 lens, ISO 100, 1/100, f/8

Pam Conley, Bristol / Hikers travel the trails at Mount Rogers
Fuji X-T2 DSLR camera, Fuji XF 18-55mm f/2.8-4R LM OIS lens, ISO 200, 1/640, f/6.4

Philip Lehman, Blacksburg / Green darner dragonfly found at Pandapas Pond in Montgomery County
Canon PowerShot SX60 HS camera, ISO 100, 1/160, f/4
This world is but a canvas to our imagination. —Henry David Thoreau
It’s not necessary to go far and wide. I mean, you can really find exciting and inspiring things within your hometown. —Daryl Hannah
Joe Vernon, Verona / A waterfall in Richmond  
Panasonic Lumix DMC-FZ200 DSLR camera, Leica 25-600mm f/2.8 lens, ISO 100, 1/1250, f/4

Wayne Wolfersberger, Frederick, MD / Fiddle-head  
Nikon D7000 DSLR camera, Nikon 200mm f/4 lens, ISO 200, 1.3 sec, f/32

Kathleen Rankin, Springfield / Surface reflections  
Sony ILCE-6000 digital camera, Sony E55-210mm f/4.5-5.6 OSS lens, ISO 100, 1/100, f/4.5

Jean Fallon, Roanoke / Ice crystals on an icicle  
Nikon D5300 DSLR camera, 40mm lens, ISO no setting listed, 1/300, f/6.3

Jessica Harber, Madison Heights / Nature’s heart  
Canon EOS 60D DSLR camera, Canon EF-S15-85mm f/3.5-5.6 IS lens, ISO 200, 1/250, f/7.1

Jessica Harber, Madison Heights / Water droplets decorate a leaf  
Canon EOS 60D DSLR camera, Canon EF-S15-85mm f/3.5-5.6 IS lens, ISO 400, 1/100, f/5.6

Chris Kirby, Glen Allen / Veins of a leaf reveal delicate patterns  
Nikon D5300 DSLR camera, Nikon AF-DX 35mm f/1.8G lens, ISO 400, 1/80, f/6.3

Jessica Harber, Madison Heights / Nature’s heart  
Canon EOS 60D DSLR camera, Canon EF-S15-85mm f/3.5-5.6 IS lens, ISO 200, 1.3 sec, f/32

Joel Vernon, Virginia / A waterfall in Richmond  
Panasonic Lumix DMC-FZ200 DSLR camera, Leica 25-600mm f/2.8 lens, ISO 100, 1/1250, f/4
“This world is but a canvas to our imagination.” – Henry David Thoreau

“Nothing is more memorable than a smell. One scent can be unexpected, momentary and fleeting…” – Diane Ackerman

Pam Wilkinson, Kenbridge / A frosty morning in Lunenburg County
Apple iPhone 7S, no settings listed

Grace Croonenberghs, Maidens / The art of wood boring insects, Canon EOS 7D Mark II DSLR camera, Canon EF-100 f/2.8 macro lens, ISO 500, 1/160, f/8

Will Lattea, Blacksburg / Skunked! A white-tailed buck reacts to an annoyed striped skunk... phew! We can’t believe this awesome capture!
Bushnell trail camera, ISO 1200, 1/10, f/2.8

Chris Kirby, Glen Allen / Old cedar tree
Nikon D5300 DSLR camera, Nikon AF-S DX 18-55mm f/3.5-5.6 lens, ISO 400, 1/100, f/18

Mary Carter, Colonial Beach / Moss grows along the cracks of a pine tree
Canon EOS 6D DSLR camera, Canon EF-24-70mm f/2.8L II lens, ISO 400, 1/250, f/4
“Nature hides her secrets because of her essential loftiness, but not by means of ruse.” —Albert Einstein
SUBMISSION GUIDELINES

The Annual Photography Showcase is offered each year as a way to recognize the rich heritage of Virginia's wildlife and natural resources, and pay tribute to the mission of the Department of Game and Inland Fisheries.

Images will be chosen by the editorial staff from those submitted via our online link, available now! Selected images will appear in the July–August 2020 issue, although some entries may appear on our website, blog, Instagram and Twitter sites to promote the mission of the agency and advertise future photography showcases. Promotional usage rights must be available to Virginia Wildlife staff and the Department's webmaster.

The Categories:

• NEW! Virginia is for Outdoor Lovers
In celebration of 50 fabulous years of the slogan, Virginia is for Lovers, we are partnering with the Virginia Department of Tourism to celebrate, Virginia is for Outdoor Lovers! For this new category we are looking for photographs of people enjoying our state and national parks as well as DGIF's wildlife management areas. Topics include: fishing, hiking, biking, birding, camping, hunting, horseback riding, boating, photography, nature journaling and anything else that illustrates folks enjoying the outdoors. So, get on out there and give us your best shots!

• Virginia Fauna – Native mammals and birds (game and nongame), insects, reptiles and amphibians, underwater images of fish and aquatic life.

• Textures & Patterns – Abstract designs, textures, and patterns found in nature.

• Trail-Cam Images – Photograph captured on trail cameras that reveal something interesting or funny about the subject that may not have been seen otherwise.

How to Enter:

1. The showcase is open to any photographer, amateur or professional, young or young at heart, including DGIF employees.

2. Each photographer may enter up to three (3) images per category. Note that submissions will not be returned and prints are no longer accepted.

3. All entries must be identified by photographer’s name, city/state of residence, and daytime phone number in order to be published. Image location is helpful but not required.

4. Images submitted must have been shot in Virginia of plants and animals native to Virginia, within the past five years. We prefer that all photos of wild animals be taken in their natural habitat. We do not condone images taken of animals restrained in any manner.

5. Images submitted must have been shot at the highest resolution and size possible to meet publication requirements (native resolution of 240/300ppi and at minimum 8” x 10”) but no larger than 6MB per image. PLEASE do not overly sharpen, saturate, crop too tightly, or color correct. Make sure your monitor is calibrated when processing your images as we have received images that are so overly saturated that they can’t be used.

6. If you have trouble uploading your files, try another browser or update the one you have and restart your computer. Some browsers will not play nice with our system. Google Chrome seems to work best. Internet Explorer can pose challenges.

7. Our submission link is available NOW, at: www.dgif.virginia.gov/virginia-wildlife/photoshowcase-entry. Submissions must be uploaded by 5:00 p.m. on Monday, February 3, 2020. We do not let you know if your entry has made it in or not because we are hoping it will be a delightful surprise when you receive your subscription copy in the mail!